Maya Isabella Mackrandilal

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EDUCATION

2008-2011 School of the Art Institute of Chicago (SAIC) Chicago, IL
Master of Fine Arts in Studio Art, Sculpture Concentration

2003-2007 University of Virginia (UVA) Charlottesville, VA
BA Studio Art, High Distinction. Sculpture Concentration, English Minor, Dean's List

SOLO EXHIBITIONS

2008-- *Anchor Baby*, Off-Grounds Gallery, Charlottesville, VA
2007-- *Ritual Complex*, Off-Grounds Gallery, Charlottesville, VA

SELECTED GROUP EXHIBITIONS

2011-- *Garbhagriha*, Two-person installation in SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Sexier, Zhou B Art Center, Chicago IL
2010-- *Uncommon Territories,* Heaven Gallery, Chicago IL
Permission to Work, What It Is Gallery, Chicago IL
2009-- *Fake ID,* Betty Rymer Gallery, Chicago IL
2008-- *Legion*, RAWSTUFF Gallery, Charlottesville, VA (co-curator and participating artist)
Double Vision, Touchstone Gallery, Washington DC
2007-- *Past Meets Present*, Off-Grounds Gallery, Charlottesville, VA
Art In the Gardens, University Programs Council, Charlottesville, VA

PERFORMANCES, READINGS, AND PUBLIC SPEAKING

2011-- *A Theory of the Flesh*-- panel presentation ("Theorizing at the Intersection of Race, Gender, Sexuality, and Class") at the 18th Annual Minority Graduate Student Association Conference, University of Chicago.
2010-- *This Bridge Called My Back*-- Sculpture Department Lecture, School of the Art Institute of Chicago, IL
Art/Writing-- Lecture to Introduction to Foundry class, School of the Art Institute of Chicago, IL
2009-- *Aaji*-- Video Installation and Durational Performance, Chicago, IL
And Either I'm Nobody, or I'm a Nation-- Sculpture Department Lecture, School of the Art Institute of Chicago, IL
2007-- *Alderman Circumambulation*-- Performance, Alderman Library, University of Virginia, Charlottesville, VA
Distinguished Major's Thesis Presentation, McIntire Department of Art, University of Virginia, Charlottesville, VA
2006-- *Thomas Jefferson Circumambulation*-- Performance, The Lawn, University of Virginia, Charlottesville, VA
The Fortunate Ones, short story reading, Undergraduate Reading Series, University of Virginia, Charlottesville, VA

AWARDS

2009-- Jacob K. Javits Fellowship. Awarded by the US Department of Education, institutional payment and stipend
2007-- Juried Member, Treasurer, Touchstone Gallery, Washington D.C.
2007-- Aunspaugh Fellowship, Post-baccalaureate fellowship awarded by the McIntire Department of Art at the University of Virginia. TA-ship, studio, and stipend

COMMISSIONS

2010— Chicago Underground Film Festival: Commissioned to create bronze and iron medals to be presented to award winners at awards event.
2009— Butler Street Foundry: Commissioned to create five videos highlighting the history of Butler Street Foundry in Chicago, IL

BIBLIOGRAPHY

Asher, Karen, *The Graduates' Art Show*, Inside UVA, May 18, 2007 (p.10-11)

Brooks, Kimberly, *10 New Artists to Watch: School of the Art Institute of Chicago 2011 MFA Sculpture Grads*, The Huffington Post, June 17, 2011 www.huffingtonpost.com

Shaw-Eagle, Joanna, *60 Artists Show Off Their Own Interests*, The Washington Times, January 26, 2008 (online only)

Velez, Pedro, *Open Gates,* artnet, November 6, 2009 www.artnet.com

TEACHING EXPERIENCE

2009-2011 **Teaching Assistant** SAIC Chicago, IL

Sculpture Department (Foundry; Mold-making and Casting); Contemporary Practices 2D/3D; Early College Program (Painting and Drawing)

- General: Assisted with instruction, conducted in-class demonstrations, worked individually with students to solve technical issues, assisted students in developing conceptual approaches to a wide variety of media and processes. Maintained clean and orderly classroom facilities.
- Contemporary Practices 2D/3D (2010-2011): Helped introduce first year students to the many material and cultural resources of Chicago. Lead explorations of Chicago neighborhoods, museums, and non-traditional supply sources. Assisted professor in planning curriculum and led technical demonstrations (sewing, plaster, woodworking), facilitated both group and individual projects. Organized and facilitated class critiques, accommodating a wide range of media and conceptual frameworks.
- Mold Making and Casting (2010): Introduced students to various casting materials and mold-making techniques, including multiple part plaster molds, latex rubber, and various plastics.
- Early College Program, Painting and Drawing (2010): Developed curriculum for evening skill-based workshops, led class on visits to the Art Institute of Chicago and Museum of Contemporary Art.
- Foundry (2009-2010): Ensured student safety during metal pours and mold burnouts. Monitored student activity when using foundry facilities to ensure safe use of tools and machinery (correct sprue system construction, safe ceramic shell casting, safe use of grinding room and welding facilities, patination techniques). Assisted with organization and execution of 20th Annual Lake Bluff Iron Pour.

2007-2008 **Aunspaugh Fellow** UVA Charlottesville, VA

McIntire Department of Art

- Teaching Assistant: worked individually with students: developing concepts and instruction in the safe use of tools. Also taught small skill-specific workshops (4-5 students).
- Studio and Gallery Assistant: helped maintain woodshop, metal shop, and plaster/clay classroom. Conducted tours of art department. Assisted in organization of visiting artist programming, travel, and schedule. Helped staff department gallery during open hours, ran First Friday openings, helped curate and publicize a student show.

SKILLS

- **ORGANIZATIONAL SKILLS** gained through administrative experience as well as retail sales experience planning special events. Also involved since high school in student activism, empowering fellow students to voice their concerns in local and national politics as well as volunteer in political campaigns.
- **COMPUTER SKILLS** familiar with both PC and Mac operating systems, experience using Microsoft Office Suite (Word, Excel, PowerPoint), Adobe Photoshop, Final Cut Pro, Compressor, DVD Studio Pro.
- **WRITING SKILLS** gained through extensive creative and academic writing. Selected to participate in the Undergraduate Reading Series (short story) at UVA, delivered thesis and accompanying lecture for Distinguished Major's Program at UVA.